

CHAPTER 14

~~~~~

SYNOPSIS  
OF CHAPTER  
VOLUME 1





**IS SHE  
AN  
IDIOT?**









HAIRY

ANNOYING!

100  
 100  
 100

FOR THE  
IN THE  
REPRESENTATION  
OF THE  
UNITED STATES  
OF AMERICA



FM  
NOT AM  
0000

1. **THE**  
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 97. **THE**  
 98. **THE**  
 99. **THE**  
 100. **THE**

**RECEIVED**







LET'S...



DO IT.



OVER MY

DEAD  
BODY!

IF I GO  
IT WITH  
YOU, I  
CAN  
SHOW  
OFF TO  
OTHER  
PEOPLE!

AFTER  
HANGING  
AROUND  
WITH ME THAT  
COMMERCIAL,  
HE BECAME  
ANGRY AND  
WENT  
FORTH.

THAT TIME,  
IT'S BEING  
HOLDING  
THE

NO

YOU HAVE  
THE POWER  
TO COME  
ABOUT

AND YOU  
HAVE  
ANOTHER  
BODY



FOOTER

DON'T  
TOUCH  
ME!

IT'S ONE  
OF MY  
MISTAKE.

PUTTING  
YOU  
WITH  
TRICKS  
BY ME  
JUST  
TALKING  
THE

DON'T  
SAY  
THAT

YOU  
HAVE A  
MISTAKE

EVERYONE  
THAT  
WAS  
WITH  
ME  
LAST  
EVENING



AS OF

SHOULD I  
REPEAT  
YOUR NAME  
WITH ME?

NAME?

ALRIGHT, IF  
YOU WANT TO HAVE  
ANY MORE  
GET AND GO

NAME?

か  
た  
き

RECALL



YOU  
PUBLIC  
PEST!

DON'T  
GET ALL  
LOVEY-  
DOVEY  
IN THE  
CLASS-  
ROOM!

IT'S ALL  
BECAUSE  
OF YOUR  
NARCISSIST  
ACTS AS  
A BULLY  
BASTARD

WELL  
ELSE  
—IT

IT'S MY  
FAULT?

YOUR  
BASTARD  
ACT?





THEY  
REALLY  
GET  
ALONG  
WELL



HOW  
JAP-  
ONE  
SCHOOL  
LIVE  
SCHE-  
ONE  
LIVE  
TENT

DETECT



THE  
FIRST

REALITY  
LOOK AT  
HER FACE





HEARTS



I DON'T  
GET IT!

DON'T IT  
LOOK  
LIKE  
HE'S  
TRYING  
TO  
HIDE  
SOMETHING  
FROM  
US?

IS HE  
TRYING  
TO  
HIDE  
SOMETHING  
FROM  
US?



HOW  
DO  
YOU  
KNOW  
THAT  
HE'S  
HIDING  
SOMETHING?

THAT  
HE'S  
HIDING  
SOMETHING  
FROM  
US?



THAT'S  
BECAUSE  
IT'S  
THE  
SAME  
GUY  
AS  
HAROLD'S

















**THE  
WORST**

**HIT'S  
DEADLY**



WIKI STAFF

BAND!















# DEAD DRUNK









I DIDN'T FIND IT  
UNPLEASANT  
AT ALL.



THE  
END



THE  
END

# KIRAI CHAPTER 19

## BY HAKAPEI

TRANSLATION: MINNE  
CLIPPING: NANO  
TYPESETTING: NANO  
© MINNE

## Chapter 20

*Symptoms of  
Knowing When  
You're in Love  
(Part 2!)*











YOU KNOW,  
DREAMS  
USUALLY REVEAL  
SUBCONSCIOUS  
DESIRES...

why was  
it a scary  
dream  
then?



SHE HAD A  
BAD DREAM.

WHAT'S  
UP WITH  
GAGUEN?

KNOCK-  
MADE?

AFFA-  
REVELY



WHY ARE YOU  
GETTING MAD?

DEAR



YEAH  
BUT...

I SAID  
LET GO!



YOU HAG!

Oh, how terrible.



HANDS OFF!  
GUIT ACTING  
SO FAMILIAR  
WITH ME!



IT'S 'CAUSE  
MANGROED THE  
BIGGEST-REVEILLE  
DIDN'T HELP YOU  
OUT THIS TIME

OH,  
RIGHT.



LIKE THOSE  
FRAGLES YOU  
SEE ON TV

How...

HOW LONG  
WORN OUT,  
MAN

YEAH,  
WELL,

USUALLY...

THESE  
GELS ARE  
FEARFUL  
SCARY...



CAFE TUDO



INSECT  
REPEL-  
LENT

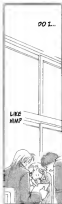


Did I  
make her  
mad?



IT'S NO  
GOOD.

I CAN'T  
LOOK AT  
HIM IN THE  
FACE.



DO I...

LIEE  
HMP



IS IT EVEN  
POSSIBLE TO  
LIEE SOMEONE  
LIKE HMP HE'S  
THE WORK.

STAND?"



カッ

EVERYONE  
TAKE YOUR  
SEAT! QUICKLY  
NOW!











LOOKING  
AFTER YOU.

NOT  
REALLY.

I JUST  
DECIDED  
TO STOP...

STOP?  
WHAT?



YOU DON'T  
HAVE TO WIND  
ME NOW,  
EITHER.

SO...





IF I  
PUT SOME  
DISTANCE  
BETWEEN US,

I DEFINITELY  
WOULDN'T FALL  
FOR HIM.

IT'S  
BETTER  
THIS WAY.

*I wonder  
if Haruaki's  
mad...*

*Haruaki  
is really  
crazy...*



I JUST LOST  
MY HEAD THERE  
FOR A WHILE.

MY IMAGINATION'S  
PLAYING TRICKS  
ON ME!

ANYWAY, THERE'S  
NO WAY I'M IN  
LOVE WITH HIM.  
I'M GETTING THIS  
ALL WRONG.





PERFECT.



NO MATTER  
HOW YOU THINK  
ABOUT IT,

THERE'S NO  
REASON TO  
FALL FOR  
HIM.

NONE  
AT ALL.





CHIE'S BROKER





\*Yes I probably totally butchered this part, I had no idea if it was a gag or what so I started using liberal "herring" :)



HE DIDN'T  
EVEN...

LOOK  
AT ME.



HE DOES  
WORE REALLY  
LATE HOUSIE

HAHA!



HIST  
BE  
NICE,

TO BE SO  
*PLEASANT*



IS  
HE...

COM-  
PLETELY  
MISSING  
WHAT  
HAPPEN-  
ED?







**I'M  
LEAVING!**

SADURU!



I WONDER  
WHAT KIND OF  
UPBRINGING  
SHE HAD...?



**PISSED  
OFF!**

I'M SO...



EOM...

ACTING  
LIKE I  
WASNT  
EVER  
THERE.

THE FACT THAT  
HE WAS JUST  
TALKING TO MY  
MOM WITHOUT A  
CASE IN THE  
WORLD.

PISSES  
ME  
OFF!



I DON'T  
GO AROUND  
THAT

TEARS  
CAME  
OUT...



KANADA  
SHIM-  
TAROU

HE'S  
A 2ND  
YEAR

HOW  
DO YOU  
KNOW?



HE DID,  
HE DID!

DID HE  
REALLY  
COME  
HERE?

THAT GUY  
FROM THE  
COMMER-  
CIAL?

YESTERDAY,  
I SAW HIM  
HERE!

HE CAN  
APPEAR,  
THOUGH

BOY!

YAAA  
AAH!

WE WON'T  
LET HIM  
ESCAPE  
THIS TIME!

TODAY, WE'RE  
GONNA GET  
EVERYONE  
TO GROUND  
AROUND  
HIM!



I DON'T  
CARE IF THOSE  
GIRLS GIVE HIM  
TROUBLE.

SERVES  
HIM RIGHT.



WOULDN'T KNOW  
ABOUT IT.

HANADA...





CHIT 20010



CHIT 20010



WE WERE  
HERE FIRST

HEY YOU!



MAYBE-  
MOTO.

WHAT ARE YOU  
PLAYING AT?



ひく

COME STARTLES



PLEASE  
DON'T GO

inhale



ひく

ひく







ほ"か!

WHY'D YOU  
HIT ME?!

I TOLD YOU  
TO STOP BEING  
SO INDISCENT  
SO EARLY IN  
THE MORNING!



IDIOT.



WHAT?!

ALL THE HEAD  
OF THE MORAL  
POLICE IS  
BACK.

NOTHING.



I WOULDN'T  
HAVE EVER  
THOUGHT I  
WOULD FALL  
FOR A GUY  
LIKE THIS.

SORRY.

HOT  
WOM.



# KIRAI

BY NORIKO HIRAI

## CHAPTER 20

SCANNED BY LYPPHENA

LYPPHENA@GMAIL.COM

HEY GUYS, LYPPHENA HERE. JUST A FREELANCE EDITOR LOOKING TO DO SOME CHAPTERS OF SERIES THAT DON'T GET UPDATED OFTEN (READ: ONCE IN A BLUE MOON). CASE IN POINT: KIRAI.

I HAVE NO INTENTION OF TAKING THIS UP PERMANENTLY (LIKE I SAID, I JUST WANT TO SEE MORE UPDATES OF IT). FORGIVE MY TRANSLATION, I'M AFRAID MY JAPANESE ISN'T THAT GREAT (YET!) TO BE TRANSLATING A WHOLE CHAPTER ON MY OWN, BUT HOPEFULLY IT'S STILL READABLE. IF SOMEONE STEPS UP AS A TRANSLATOR, I'D BE MORE THAN HAPPY TO EDIT SOME MORE.

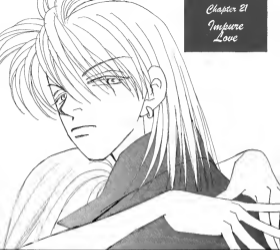
IF YOU HAVE ANY QUESTIONS/COMMENTS/FLAMES (?:), FEEL FREE TO CONTACT ME AT THE EMAIL ADDRESS LISTED ABOVE.

CHEERS!

- LYPPHENA

*Chapter 21*

*Impure  
Love*



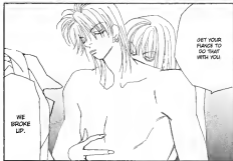


WE SHOULD  
STAY TOGETHER  
TILL MORNING  
ONCE IN A  
WHILE, YOU  
KNOW...



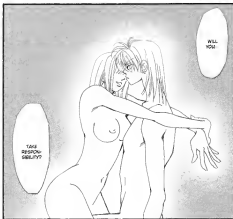
WHY  
DON'T  
YOU  
STAY  
HERE?

I CAN'T  
GO ON  
ANY-  
MORE.



WE  
BROKE  
UP.

GET YOUR  
PLACE TO  
DO THAT  
WITH YOU.



















COME ON...



BUT WHY  
AREN'T YOU  
TELLING  
HER?

DON'T  
HE SAY  
HE LIKED  
YOU?

I CAN'T  
BELIEVE IT  
MYSELF



SURELY  
FINALLY  
ADMITTING  
IT.

IT WAS  
PRETTY  
OBVIOUS,  
THOUGH



BECAUSE  
IT'S  
SURE...

SURE IT  
DOES!

DO YOU  
REALLY  
THINK  
THE WORD  
"LIKE" MEANS  
ANYTHING  
TO HER?

WE'RE  
TALKING  
ABOUT  
MURDER  
HERE!

YOU'RE  
THE ONLY  
ONE WHO  
GETS SPECIAL  
TREATMENT  
FROM  
MURDER.

IT MUST  
BE LOVE!





MY  
APARTMENT'S  
NEARBY.

WOULDN'T  
YOU  
COMET



.....



I'LL HAVE  
YOUR DIRTY  
CLOTHES SENT  
TO THE DRY  
CLEANER'S  
IMMEDIATELY.

THANK  
YOU.



NOW,

WHY DON'T  
YOU CHANGE  
INTO THIS  
FIRST?

カ  
チ  
カ

SPR. CLASH





THAT  
HANDCUFFS  
COULD BE USED  
FOR PURPOSES  
OTHER THAN  
SEX?

WHO  
WOULD  
HAVE  
THOUGHT...



GHURA-  
CHAN.

I NEED  
YOUR  
HELP,



I WAS  
THINKING  
THE SAME  
THING.

WAS  
THAT'S  
SO, TOO?

AH,

THAT  
WOMAN  
DID IT ON  
PURPOSE?

DON'T  
YOU  
THINK...

HEY,











**NO  
WAY!**

DON'T  
YOU FIND IT  
BURDENSOME  
TO HAVE AN  
AUDIENCE WHILE  
FIGHTING SOMETHING

YOU LIKE  
IT TOO.

YOU'RE  
REALLY  
PERVERTED.

YEAH,  
I DON'T  
OWN  
THE IDEA.



BUT I'M NOT  
THAT PERVERTED  
TO GET EXCITED  
WHILE A FAMILY  
MEMBER'S  
WATCHING.



REALLY?



**YOU'RE  
PISSING  
ME OFF!**

**HOW MUCH  
MORE DO  
YOU WANT  
ME TO  
COMPRO-  
MISE?**



BUT...













AND ON TOP OF  
THAT, IT COMES  
WITH JEALOUSY AND  
POSSESSIVENESS

YOU  
REALLY

NO MATTER  
HOW GOOD  
THE SEX IS,

I'M JUST  
NOT ABLE  
TO KEEP  
GOING  
ALONG  
WITH IT.



I DON'T  
WANT TO  
FALL IN  
LOVE!

BUT...

ISN'T THAT  
NATURAL IF  
YOU LOVE  
SOMEONE...?



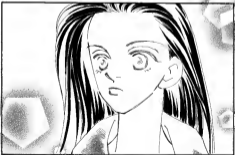
HOW  
SHOULD  
I PUT  
THIS...?



WATSLANDTO  
DOESN'T  
LIKE ME,

FOR  
EXAMPLE.

YET YOU'RE  
DOING A LOT  
FOR ME,  
RIGHT?







THEN  
YOU'RE  
THE  
WORST.



SFX: WROOOOOOM!

# Kirai

## by Miura Noriko

### Chapter 21

Translator: Mikuni  
Editor: Logiphora



*Chapter 20*

THE NEW CHAPTER OF THE STORY

*Hanada  
VS.  
His Mother*





My mother  
is always  
surrounded  
by men.



She aban-  
doned her  
husband  
and son.

and eloped  
with her  
lover when  
I was 10  
years old.

I don't know  
anyone who  
lives with as  
much self-  
indulgence....

as she  
does.



**SFX: BANG**

75

WHAT  
KIND OF  
ATTITUDE  
IS THAT?

**OPEN THE  
BOOK!**

SHAW, J.

1997 1998 1999 2000



DON'T EVEN  
SAY FOR A  
MOMENT YOU  
CAN STAY  
AS LONG AS  
YOU WANT!

YOU MUST  
HAVE BEEN  
WORRIED!

OH,  
YES!

SO, I WAS  
WONDERING  
IF I CAN STAY  
HERE FOR  
THE NIGHT

AND  
THE FIRE  
FIGHTERS  
BOARDED MY  
APARTMENT  
ALONG  
WITH IT

THE ROOM  
BELOW MY  
APARTMENT  
CAUGHT  
ON FIRE

REALLY?

THANK  
YOU!



I GUESS  
THAT'S OK.

OH, YES!

NO

WAY.

**GO  
STAY  
AT A  
HOTEL!**

*You have  
to consider  
whether that  
person's  
worth the  
help or not!*

DAD!

YOU SHOULD  
ALWAYS HELP  
OTHERS WHEN  
THEY'RE IN  
TROUBLE!



WHAT A WASTE OF THE GOOD LOOKS I GAVE YOU

WHY NOT?

YEAH RIGHT.

YOU WOULD ENTER THE ENTERTAINMENT INDUSTRY?



YOU MUST THANK ME

**IS THAT SOMETHING TO LAUGH ABOUT?!**



RIGHT?

IF YOUR DAD WAS POLICEHEAD-  
MAN, YOU WOULDN'T BE THIS GOOD-  
LOOKING.

RIGHT?





YOU'RE  
PRETTY  
HEY!

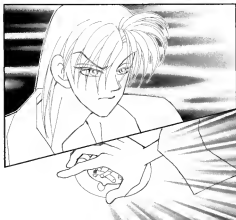


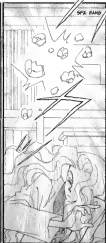
HEY?



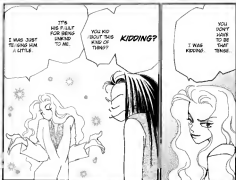
WHAT'S  
YOUR  
SOUL?













DON'T YOU  
EVER FEEL  
THE NEED  
TO SMILE  
SOMETIMES...

YOU LIKE  
OR FIND  
ADULTS...?



pat

pat

pat



HE'S REALLY  
CUTE WHEN  
HE CRIES!

I USED TO  
TEASE HIM TO  
TEARS OFTEN  
WHEN HE  
WAS A KID!





**WHAT  
ARE YOU  
DOING?!**



LEAVING  
THAT  
WITH THE  
WOLF?

DO YOU  
THINK  
I CAN  
LEAVE?



YOU'RE  
NOT COMING  
AS WELL,  
HAIKID?

For a  
while

light  
around

I'M  
LEAVING  
IT UP TO  
YOU







COME  
WITH US  
FOR A  
BIT!

WHAT  
ARE YOU  
DOING?!

NO!

WATASHI-  
MOTTO

OH GOD!





A CASINO  
RUN BY...

UNDER-  
GROUND  
CASINO?

THE  
YAKUZA.

I GOT  
TAKEN TO THE  
UNDERGROUND  
CASINO...

BY A  
REGULAR  
CUSTOMER  
OF MINE.

REALLY?

YEAH  
RIGHT!

TOOK?

YOU'RE IN  
DEBT?

7 BILLION?

ONE

MORE!

I GOT  
HOOKED.

WHEN I  
CAME TO,  
I ALREADY  
OWED THEM  
A LOT OF  
MONEY.

# SEVENTY MILLION?



Then you're  
completely  
unemployed  
and homeless  
too?

# UNDERGROUND CASINO EXPOSED

WINTER 2000

THEY MAY  
ARE THEY STILL  
LOOKING FOR  
YOU...?



IT WAS  
ME...

WHO  
EXPOSED  
THEM



NO  
WAY...



BECAUSE...

WHY DID  
YOU DO  
SUCH A  
THING!?



Finally a girl the  
same as before



WOULDN'T  
YOU BE  
PISSED?

TO HAVE  
ALL OF YOUR  
THINGS TAKEN  
AWAY FROM  
YOU?

LAST  
BROTHER,  
LAST SON

# IDIOT!

**AS IF THEY  
WOULDN'T!**

AND HERE I  
THOUGHT THEY  
WOULDN'T FIND  
OUT ABOUT  
THIS PLACE

THEY TRIED  
TO KIDNAP  
MITSURUGI

IN  
OTHER  
WORDS,





EEEE

YOU BRING  
NOTHING BUT  
*TROUBLE.*

SINCE I  
WON'T BE  
BACK FOR  
A WHILE

SO I  
THOUGHT  
I'D COME  
SEE YOU.



.....



ARE YOU  
KIDDING ME?  
GETTING COPS  
TO SAVE ME?

NORMAL  
CITIZENS CALL  
THE POLICE FOR  
PROTECTION

IN TIMES  
LIKE THESE.

WHAT  
ARE YOU  
DOING?

DO YOU WANT  
YOUR BODY TO  
FLOAT AROUND  
IN TOKYO BAY?



DON'T  
YOU  
DARE!



LOOKS LIKE SHE CAME ACROSS  
TROUBLE WITH THEM IN THE PAST







FORGIVE  
ME...

BUT...

THAT WOMAN  
WOULD NEVER  
DO ANYTHING A  
NORMAL MOTHER  
WOULD DO.

HA!







THAT  
WO-  
MAN!



The remains  
of South West  
Airline 363  
which departed  
from Los Angeles  
before drop-  
ping out of  
the radar  
were found  
within the  
valleys  
in Los  
Angeles.



There  
were no  
survivors.



Okada Tsuyoshi (58)  
Kimura Kouta (26)  
Kimura Youko (21)  
Sonoda Kazuko (18)  
Takagi Youko (38)

Eight  
of the  
passengers  
were  
Japanese.



Takagi Youko (38)



Chapter 23

*Method of  
Getting Through  
Jasomula*





SAKURA!

I JUST  
HEARD

HANAKO'S  
MESSAGE



YOU HARDLY  
EVER STAY  
OVER AT A  
WOMAN'S  
PLACE.

THAT'S  
BARE

YOU  
READY?

ARE  
YOU THAT  
PLEASED

WITH  
THAT  
GOLD



THE  
ONE THAT  
CHARTED  
YOU UP  
AT THE  
PUB ON  
FRIDAY?

YOU WERE  
WITH HER  
TILL THIS  
MORNING?

THEN YOU  
WERE WITH  
HER THE  
WHOLE  
TIME?

YUP, TILL  
MORNING



**OF  
COURSE!**

WELL,  
IF YOU  
FOUND ME,  
YOU WOULD'VE  
DEFINITELY  
TOLD ME TO  
GO HOME.



**WHAT'S  
WITH  
YOU?!**



THE ENTIRE  
PLANE  
CRASHED.

AS IF  
DAD'S  
ALIVE.

WE STILL  
DON'T KNOW  
IF YOUR  
MOTHER IS  
DEAD OR  
ALIVE!

YOU...



IT'S PROBABLY  
UNRECOGNISABLE.

THIS IS  
THE BODY OF  
A PLANE CRASH  
WE'RE TALKING  
ABOUT.

IF THERE  
WERE NO  
SURVIVORS,  
THEN SHE'S  
OBVIOUSLY  
DEAD.

REI (V.O.)

THERE'S  
STILL A  
POSSIB-  
ILITY...

IT HADN'T  
YET BEEN  
CONFIRMED  
YET!

IT...

AS IF!

1517

IT'S THE  
TRUTH!

YOU DON'T  
HAVE TO SAY  
SOMETHING  
LIKE THAT!

OH  
WELL.

SHE  
REALIZED  
WHAT SHE  
SOUND.

REI (V.O.)



BUT...

I DON'T DISLIKE  
YOU-KO-SAN.



REALLY?

I ABSOLUTELY  
HATED HER  
TO DEATH.





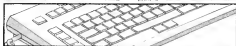
Saku.



You bring  
nothing but  
trouble

since I  
won't be  
back for  
a while

I thought  
I'd come  
see you,



Never  
come back  
to Japan  
again!









WHAT IS  
WRONG  
WITH  
YOU?!

YOUR MOM  
PASSED AWAY  
ONLY FOR A  
SHORT WHILE...  
YET YOU  
HAVE THE  
NERVE TO  
GO CHASE  
WOMEN?!

THAT  
HURT!





BUT THINK-  
ING OF  
HARUO'S  
USUAL  
ACTIONS,

HOW  
COULD HE  
SAY SUCH  
A THING?

NO MATTER  
HOW MUCH  
HE HATED HIS  
MOM, SHE'S  
DEAD NOW!

HE'S PRE-  
SENTING  
HIMSELF  
MOST BELU-  
TIGLY.

That's  
Haru's  
style!  
His  
person-  
ality is  
the worst  
as usual!

GIRL'S  
BATHROOM

**WHAT A  
BASTARD!**

BUT YOU  
STILL LIKE  
HIM.

I CAN'T  
BELIEVE  
IT!

THERE'S  
DEFINITELY  
SOMETHING  
WRONG WITH  
HIM AS A  
HUMAN  
BEING!





1:16 AM

ZAAAAAAA

Q.O.



ARE YOU  
STILL ASKING?

HANABU?







Al...



I...

I WASN'T  
GOING TO DO  
ANYTHING TO  
YOU...

WILL  
YOU  
SLEEP...



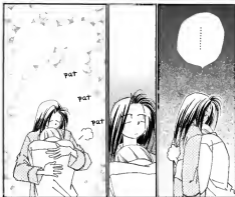
HAMMERT



HEY!

KNOCK IT OFF!  
MANADA!

LET ME  
GO!





I'd like the word "sorrowful" and I'd like the term is Chinese-Japanese (the Chinese term) uses the term "Sorrow" and I'd like to use it together" - also sorrowful

**DON'T  
GET AHEAD  
OF YOUR-  
SELF!**

SLEEP  
WITH ME!

WHERE...  
ARE YOU  
TOUCHING?

No  
bra...

I'LL HAVE  
MONTAGES  
IF I SLEEP  
BY MYSELF.



WITH ME.

SLEEP...

GO...

AAAAH...  
SO  
THAT'S  
WHY...







IF I  
DON'T  
DRINK,

I WON'T  
BE ABLE  
TO FALL  
ASLEEP







## Chapter 24

~~~~~

The Relationship Afterwards





Sleep
with me!



you're
drunk,
aren't
you?



I WOULDN'T
HAVE DONE
THAT...

IF I
WEREN'T
DRUNK...



WHA, ALONGHAT?



BUT IT LOOKS
LIKE HE CAN'T
TAKE TIME OFF
WORK ANY
LONGER...

WE'RE
NOT
SURE.



OH, HE'S
COMING
HOME?

YES.

NOT
FOR YOU,
SAKURA!

IT'D BE
SO COOL
TO STUDY
ABROAD...

I ONLY
HEARD
ABOUT
IT.

IT'S
DANGEROUS
OVERSEAS.



OH, REALLY,
I HEARD
OUR COUSIN
MI-CHAN...

SURE.

FREEB' LOHN
WITH TOAST?

IS GOING
TO STUDY
OVER-
SEAS...?







HAVE A
SAFE TRIP!



NOTHING.

HE'S
WALKING?





HEY,

SO LAST
NIGHT, WE
HAD SEX,
RIGHT?

I WAS JUST
CONFIRMING
THE TRUTH!

**DON'T
SAY
THESE
KINDA
THINGS
OUT
LOUD!**



DO YOU
HAVE
TO SAY
IT LIKE
THAT?

YOU CAN
SAID I WAS
POSSESSED BY
A DEMON AT
THE TIME!

THE
BIGGEST
MISTAKE
OF MY
LIFE!

IT WAS A
MISTAKE!



**FORGET
IT EVER
HAPPENED!**



ANYWAY,
FOR BOTH
OUR SAKES,

**WE'LL PRETEND
NONE OF THIS
EVER HAPPENED.
FORGET IT!**



THIS KIND
THING HAPPENS
TO ME ALL
THE TIME.

ISN'T IT
THE SAME
FOR YOU?

ONE
WAS A
DEMON!







ding

dong



.....



NO...

YOUR GROOM?

MY FELLOW
MARRIAGE?

?



?







AFTER
YOU'VE
CHANGED?

CAN
YOU COME
DOWN-
STAIRS,



OHAYO



FOUND
OUT?

SHE...



I HAVE
SOMETHING
TO TALK TO
YOU ABOUT



WHAT
IS IT?







SHE...



DIDN'T
I SAY...

THAT
THERE'S
NO NEED TO
CHECK THE
BODY?



THERE'S
NO
NEED...

TO
FEEL BAD
ABOUT
IT.

DAD DIDN'T
HAVE TO GO
IN THE FIRST
PLACE.



BUT

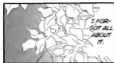


FOR A
WOMAN
THAT'S AS
HARD TO
KILL AS
HER,

WE'LL BE ABLE
TO REST EASY
IF WE DO GET TO
CONFRONT HER
DEMAND.



CONFUSION



I FOR-
GOT ALL
ABOUT
IT.



BEFORE

IT WOULD
CIRCULATE
AROUND MY
HEAD AND
WOULDN'T
GO AWAY.



MAYBE I
SHOULD THANK
MATSUNOYO...



WE DON'T
NEED TO
COOK.

YOUR MAMA
FOR DINNER,
RIGHT?





WHAT ARE
YOU ON
ABOUT?



YOU....

IF THERE'S
NO MONEY TO
HELP YOU AND
GOD YOU TO
SLEEP, YOU'LL
GET NIGHT-
MARES

BE-
CAUSE

ISN'T THAT
RIGHT, LITTLE
BOY?



WELL, YOU'RE
GOING OUT,
RIGHT?

RIGHT?

AREN'T YOU
GOING TO EAT
WITH SOME
VICINITY?



YOU MIGHT
AS WELL LIVE
WITH WOMEN TELL
YOU CURE YOUR
BURNING...



IT'S FINE
IF YOU GET
TO SCHOOL
LATE.

BUT
YOU GET
BURNING!

I THOUGHT
I HADN'T
ALLOWED
TO SLEEP
OUTSIDE
DURING
WEEKENDS.

*You're
really
obsessed
about it,
usually.*

I'LL DEAL
WITH NOW.



WOULD
BE COME
NORMALLY
SAY THAT?





WITH ME?

DID SHE
REALLY WANT
TO PRETEND IT
NEVER HAPP-
PENED THAT
BADLY...



EVEN IF
IT WAS A
MISTAKE.

HOW COULD
YOU SAY
SOMETHING
LIKE THAT TO
SOMEONE
YOU SLEPT
WITH?



This lucky
woman is
Takagi Youko
from Tokyo!



For some reason, it
WISSE SHE OFF

むかし



YOU
DIDN'T
KNOW?!

I didn't
know!

How was
I supposed
to know?

I don't
understand
English so
why would I
be reading
newspapers
and watching
the news?



WHY
DIDN'T YOU
AT LEAST
GIVE A
CALL?

IF
YOU'RE
ALIVE,



I'M GOING
TO THE
CASINOS.

LOOKS LIKE
I'VE ACCUMULATED
A LOT OF GOOD
MONEY ON A
DAILY BASIS.

WHO WOULD
HAVE THOUGHT
THAT PLANE
WOULD CRASH!

Well well!



So I gave
my ticket
to him.

Someone
said he was
in a hurry and
had to get on
that flight.



IN LAS VEGAS

**DON'T EVER
COME BACK
HERE AGAIN!**





WOMAN
DIRECT?

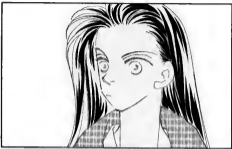


WOMAN.



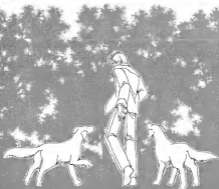
ALL'S WELL
THAT ENDS
WELL







**LIKE
YOU'RE
ONE TO
TALK!**





WHO'S THE
ONE DEAD
FINDOLOGIST?

ERROT,



《TO CONTINUE IN VOLUME 6!》



THE COMICS
1994.03.15

三原美知 Aomiko Mitsu

KIRAN
5

